

Workshops by Diana Ali



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Statement:

I have been a Workshop Leader for 18 years and have delivered dynamic, innovative and engaging programs for participants aged 5-adult, which have and can be adaptable according to age, ability and numbers. The workshops are based on various art traditional and untraditional Art & Design techniques including, medieval graffiti, portraiture, painting, drawing, landscapes and much more.

Themes for the workshops range from mental well-being, art from different cultures and art and environment. I have worked all over the country and provided workshops to schools, community settings, festivals, fetes, archaeologists, mental well-being groups and youth groups. independently and in collaborations with various organisations, such as, DNMGS, National Trust, Nottingham Women's Centre and The British Council.

I am also a creative mentor for emerging artists and have been a professional mentor for BBC's Big Painting Challenge (series 2,3,4) and Channel 4's 'Drawers Off'. I have met splendid groups and individuals who make the delivery of workshops something very exciting for participants and myself.

Big Painting Challenge, BBC (Series 2,3,4) Life Drawing Live BB4





'Build a Book'
Collaboration
Belton House
National Trust

Inclusion & Community work

Organisation	Context	Workshop	Ages, abilities
Workers Educational Association (WEA)	Community work with children and single parents	Collaborative art workshops	Mothers, fathers, children
Playworks	Excluded teenagers	Drawing, painting, clay work	Teenagers
Nottingham City Council	Education through art	Spelling through drawing	Travellers
NG: SHE	Playing a role in ending violence against women	Women into art- various art techniques	Women
Bright Ideas, True Colours	Mental well-being and awareness	Expressing yourself through painting and portraiture	Vulnerable adults
Play-in-a-day	Summer school for working families	Various performance and art sessions	School children during holidays
People Express Swadlincote Asperger's Society	Curation and Inclusion	Curating artwork and building themes	All ages, Asperger participants
Derby Deaf Group	Adult learning- communication through the visual	Various art courses	Hearing impairment participants
1 Goal FIFA Campaign	Delivering accessible art	Flag designing to bring countries together	physically impaired children
Nottingham Women's Center (NWC)	Visually communicating the center's values	Designing and creating the center's publicity mural	Women



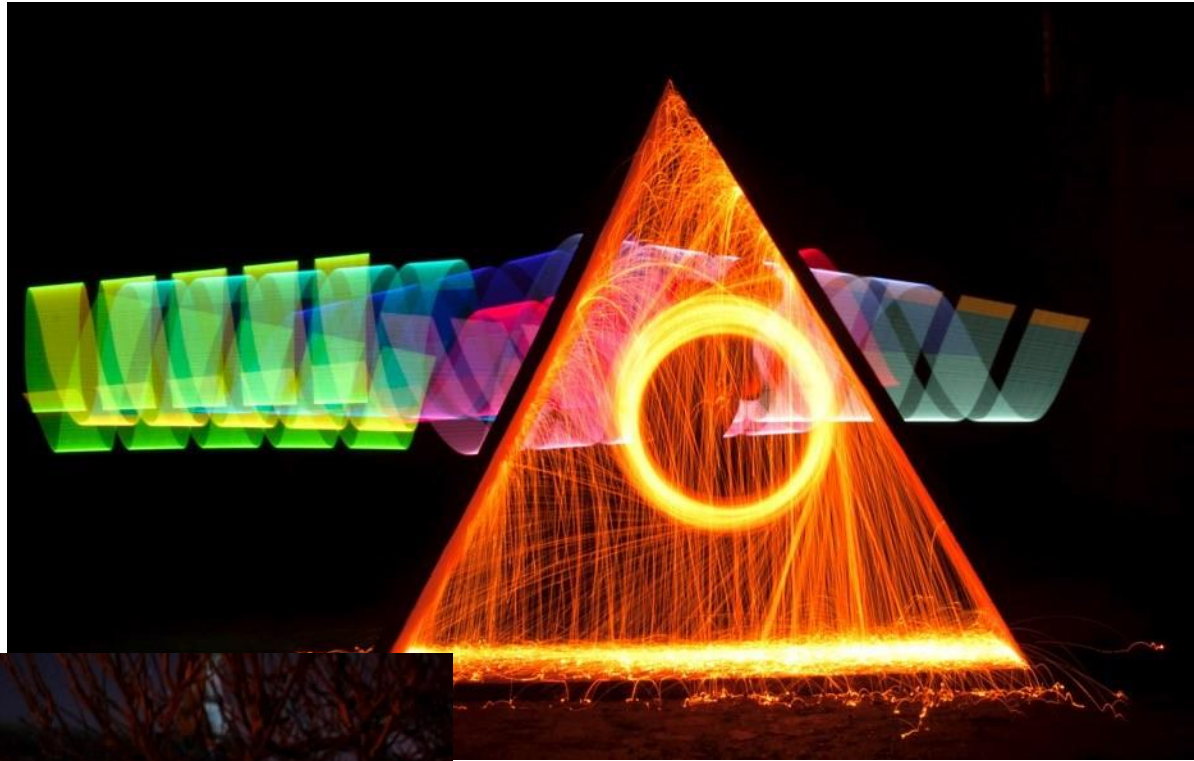
Educational establishments

Organisation	Context	Workshop	Ages, abilities
Nottingham Trent University	Breaking out of the comfort zone by painting in diverse ways	Sohrt courses- Unusual painting techniques	Emerging artists
Nottingham Trent University	Art for mental well being	Various painting and drawing workshops	All NTU students
Castle college	Bring ideas into the gallery space	How to curate an exhibition	16-19. Foundation level.
Hereford College of the Arts	Professional Practice	Tutorial of personal projects	19-adults
Manchester Metropolitan University	Foundation students getting ready for the end of year show	Painting workshop Professional Practice	19-adults
Grantham College	Building working relationships through visual communication	Large collaborative art work	Staff development day
University of Warwick	Open studies- access courses	Art techniques from different cultures	Access to adults
Open College of the Arts (OCA)	Distant learning and teaching	Study visits- lectures, group work, gallery visits	Open access, international and national students



Organisations outside of art

Organisation	Context	Workshop	Ages, abilities
National Trust Grantham Arts University of East Anglia	Art and literature workshops for Belton House Literary Festival	'Build a Book'. Engaging participants on book conservation and library collections	All ages and families
Haringey council	Connecting the workplace and creativity	Collaborative work based on the company values	Staff from all departments from managers to cleaners
Discovering Your Best (DYB)- life coaching	Bringing people back into society after illness	Art as Language, Communication, Creative Thinking	People getting back into work
Derbyshire and Nottinghamshire Medieval Graffiti Survey (DNMGS)	Responding to medieval graffiti found in excavations	Medieval art	Archeologists
Southwark Cathedral	Thanksgiving event for Black History Month	Culture and Representation	Various church attendees
Martin Reddington Associates	Insights into Peak Engagement and Performance in the Workforce- PEP	Working with company values	Human Resources, Business organisations
St. Wulfrum's Church	Curating the degree show outside of an educational context	How to curate an exhibition	Graduating students
Institute of Mental Health (IMH)	Open forum on mental well-being	Collaborative work	IMH staff
KPMG	How Art can Enhance our appreciation of the Business World'	Collaborative work	KPMG staff and Lord Chris Holmes
Corporate well being- Euphoria Living	Breaking down hierarchies in the workplace	Creativity in the workplace	Corporate staff from cleaners to CEOs
Nottingham LGBTQ+ community	Bringing back the gay community after Covid	Portraiture and identity	Nottingham LGBTQ+ community



Other arts organisations

Organisation	Context	Workshop	Ages, abilities
Trans Collective	Curatorial mentor for Trans European exhibition	How to curate as a collective	Trans community from various European cities
National Justice Museum	Drop in workshops based on justice and law	Mono printing and collage	Families and school children (secondary)
Belton Horse Trial	Outdoor art workshops	Building structures, casting, printing	All ages and participants
Derbysports venue	building up community relationships	Graffiti/murals around a playground	Local art students
CMYK	Collaboration between 2 art colleges	Creating a mural through responses	FE and HE students
Creative Partnerships – British Council Project	Hol Connecting classrooms in the UK and Senegal	Interpreting African Art	Primary school aged.
Humber Literary festival Artlink Gallery	Workshop on art writing	Visual and verbal workshops	Writers
Cumbria Residentials	3 day residency exploring art through landscape	Nighttime photography, painting and drawing, land art	Art and Design students
Wisemoves, Workshop Network Trapmedia, ABC Arts	Workshops in family fun days, schools and community settings	Cultural diversity workshops and global arts	Various
Pitchblue – Derbyshire workshops	Explorers in Art; Experimental Drawing and Painting	Experimental painting and drawing	Any participants

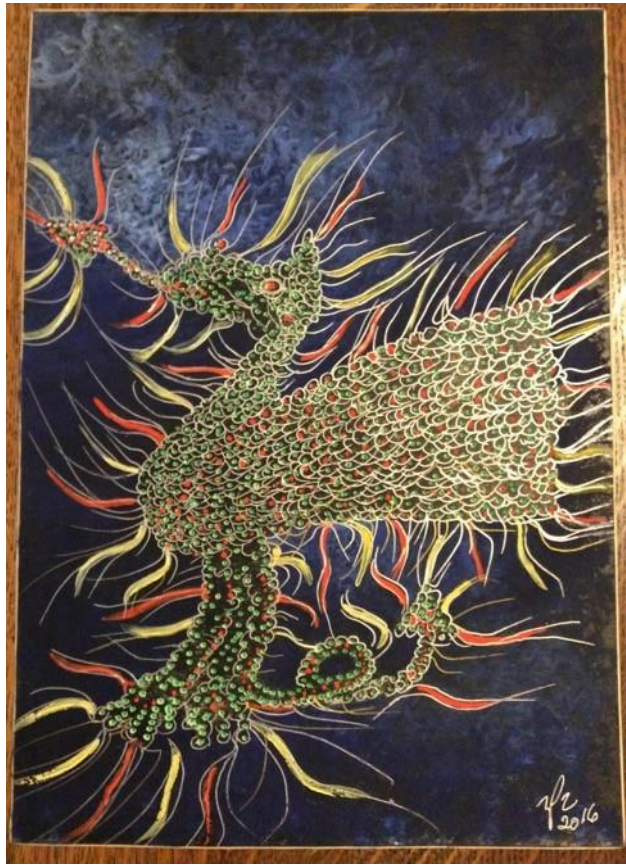


International

Countries	Context	Workshop
Florence, Italy Barcelona, Spain Venice, Italy Cyprus Italy painting Retreat Lisbon, Portugal Coja, Portugal	Student international educational trips	Observation drawings Photography History and contextual engagement Community building Cultural understanding through local art Gallery visits and talks

Mentoring

Organisation	Context	Ages, abilities
Arts Council : Developing Your Practice Fund	Mentoring Emerging Artists	Individuals
Surface Gallery: EM:16	Creative critiquing	Nottingham Trent University students
Connect Programme : Derby University	How to get an exhibition	Mature artists
Individual mentoring	Tailored to emerging artists	Creatives in visual arts and curation



Schools & community settings

Organisation name	Examples of workshops
<p>Kirk Hallam School - Derbyshire Mosley Rugby Club- Birmingham Cherry Orchard School- Birmingham Holmcroft Library High Oakham Primary School- Mansfield 2 Gates Community Primary - Tamworth Amington Health Community- Tamworth Belgrave High school Tamworth borough council project Greenachres primary school Sutton Road Primary - after school clubs Staffordshire Community Police Holy Trinity school- Newark Catmose Gallery- Leicester Rossington Youth Centre- Doncaster Hillview primary school- Birmingham Woodlands and top valley school- Notts James peacock infant and primary school- Nottinghamshire Alkborough School- Scunthrope St. Josephs school Stonehill high school-Leicester Shipley country Park family day Tamworth castle family fun day Nottingham City Libraries</p>	<p>Sari motif designing Bangladeshi folk masks Relief Indian dancers African art/ textiles Japanese paper art Aboriginal art- dream paintings South American art Fijian art Islamic art Clay work Paper collage Underglass painting Sand painting Puppet making Mask making Assemblage Mosaic Mono-print How to keep sketchbooks/ visual diaries Japanese Noh masks Asian Visual arts Dutch artist interpretations Graffiti Carnival mask making Kite making</p>



